SOME NEW BOOKS.

Bronson Alcott's Trauscendenta Eden.

In 1876 Louisa May Alcott published a short story, "Transcendental ming the truth: "Brother Wild Oats." It was funny, Also, it brought a yoke of oxen fro was founded on fact. With allowance farm, At least, the philosophers for disguise of names, for some minor thought so until it was discovered lapses of memory and perhaps a little that one of the animals was a cow; trimming, it corresponded and Moses confessed that he almost exactly to the story compiled from various authentic records by CLARA ENDICOTT SEARS in Bronson Alcott's Fruitlands (Houghton Mifflin). We know of no "curiosities" of lit- | cheated, with the cattle." erature more curious than those community settlements in which New Ingland transcendentalism endeavored some sixty-five or seventy years ago to take the edge off the ridicule to which it was subjected by demonstrating its ability to be "practical." The demonstration failed to demon

strate, but it was a failure worth Miss Sears dips her compiler's pen into an ocean of "sympathy":

The old house seemed a ghost of the It had been the sheltering home British yeomen. Its heavy chestnut of the Colonies. The sound of drum and leading eager volunteers to Concord Lexington, must have reached the hillside and stirred the hearts of

Then came a period of quiet years when the meadows and pastures grew rich and fertile, the upturned soil yielded abundant harvests and the branches o to settle and look decrepit, and its floors had become shaky and uneven, that its opened wide to its supreme expethe New Eden. The two names came to simultaneously. It was to aspirations Within its walls great questions were dis cussed, great hopes for the betterment and enlightenment of mankind were gen-

Alcott, the peripatetic, belated Attle. left the rooms echoing with high phrases, in the exchange of which Emerson, Hawthorne, Channing and Thoreau had joined with him. Charles Lane, the Englishman; Joseph Palmer, wore a beard when none did but old Jews: Samuel Bower, who chewed beans and perambulated in a single airy garment of unbleached cotton and hated that for intervening be-Mrs. Alcott and her little daughters. constituted the "Consociate Family" at Fruitlands. There were occasional transients, like Miss Anna Page, the Jane Gage of Miss Alcott's story. Her stay was short; a neighbor tempted her and she did eat, of fish, "One of the children reported this sad lapse from virtue, and poor Jane was publicly reprimanded by Timon [Lanel. 'I only took a little bit of the

sobbed the penitent poetess. 'Yes, but the whole fish had to be tortured and slain that you might tempt your carnal appetite with that one taste of the tail. Know ye not, consumers of flesh meat, that ye are nourishing the wolf and tiger in you

In 1837 Miss Martineau, returning to England after a visit to America, James Pierrepont Greaves, an English disciple of Pestalozzi and president of a circle of "mystics," about Alcott's Temple School in Bos-Greaves corresponded with Alcott, and in 1842, with Emerson paying his way, Alcott went to England Greaves had just died, but his friends gave the American a hearty reception and named the school which they were establishing Alcott House. This enterprise gave the New England Pestalozzian inspiration for his "New Eden," and in Charles Lane he found Lane put up the cash with which the farm at Harvard. Mass., near Concord, was bought. acres of field, woodland and pasture with buildings; but finally agreed to sell the land for \$1,800 and "lend" the buildings for a year. Lane said in a "This, I think you will admit. looks like an attempt at something which will entitle transcendentalism to some respect for its practicality. Let the narrative of Miss Sears dove-

kind of persons to join the community required a keen insight into human nature," says the present author, "and on this point Mr. Alcott was not very strong." And the elder au-thor: "'A little difficult of access,'

day; some called it "the Newness." Miss Sears says: "The expression 'Apostles of the Newness' was heard on all sides. They could be recognized by their long hair, Byronic collars. manners. Nothing seemed too excessive to prove their emancipation from the shackles of conventionality." Readers of Miss Alcott's stories will recall the visits of these plaguey pilgrims to the shrines of their silly faith. Miss Sears tells of three of them visiting Emerson and giving evidence of their affiliation with "the Newness' by preceding every remark, however trivial, with "resounding" The sage, unable to "shake" them, had to invite them to the rear might explode harmlessly over the meadow instead of bombarding gentle cars across the street. And in "Transcendental Wild Oats' Miss Alcott says: "Rapidly rumors of the new experiment went abroad, causing many strange spirits to flock thither. Some came to look on and laugh some to be supported in poetic idleness, a few to believe sincerely and work heartily. Each member was allowed to mount his favorite hobby Very queer were some of the riders and vers rampant some of the hobbles. One youth, believing that lan-

bot? Ef things ain't 'tended to right smart we sha'n't heve no crops." Abeliand Mrs. Alcott's lamp burned bright land Mrs. Alcott's lamp burned bright and Mrs. Alcott's lamp burned bright counterpart in the book as "writer of verses and the librett to Sir Arthur Sullivan's comic operas." He liten wrote me a left of shall spade it."

When the community broke up limited peoples preserve many customs of great antiquity: one of shose. Paimer bought that Moses and the librett to Sir Arthur Sullivan's comic operas." He liten wrote me a left of should not seedly, and authentiate to Sir Arthur Sullivan's comic operas." He liten wrote me a left of should not sh

at hands that had held nothing heavier than a pen for years." And here is a paragraph in which the author for a record of authority which Miss Sears reproduces, to be playfully trimbrought a yoke of oxen from his be let down easy, for he couldn't live on garden sarse entirely." In a long letter to a friend Lane said: have been much plagued, and a littl

Emerson says of Alcott, in his jour nal: "I have never seen any person who so fortifies the believer, so confutes the sceptic. And the almos uniform rejection of this man by mer of parts, Carlyle and Browning inclusive [sic], and by women of piety might make one despair of societ If he came with a cannonade of acclaim from all nations, as the firs wit on the planet, these masters would sustain the reputation; or if they years old, with a legend of miracles appended, there would be churches of disciples; but now they wish to know if his coat is out at the elbows, or hillside and stirred the hearts of listening in the doorway. These the brave and vital days of its omissions of a preoccupied mind."

Joseph Palmer, "The Man With the Beard," was one of the Fruitlands "characters." He came of sturdy English stock which settled in America early in the eighteenth century His grandfather taught school at Newton, his father was a Revolutionary soldier, and he himself served in th war of 1812. He was as steadfast and upright as he was eccentric. His beard was part of his religion, and the ridicule it brought to bear upon him he welcomed with fanatic joy, s martyr feeding on persecution. the persecution was amazingly real. At a communion service the pastor distributing the elements of the sacra ment passed him by, supposing him of the beard, a Jew. strode to the table and drank of the wine, exclaiming to the abashed ciergyman and congregation: "I love

my Jesus as well, and better than any of you do. He had a farm at No Town, a "gore" of unreclaimed land between Fitchburg and Leominster, a tract of which he inherited, granted to his grandfather Captain Noah Wiswell, by the General Court of the Province, in recognition of bravery in the Indian wars. property, belonging to no township. was not taxed. When Palmer married the widow Tenney there was much talk of the ceremony being il- fauna had replaced the cold, we published at the meeting house. There was no meeting house for No Town. and the marriage was proved legal in view of the fact that Palmer had published the banns in his own handwriting on a sheet of paper tacked to a

pine tree near his house. When he moved into Fitchburg. Palmer was hooted on the streets and to give to scientists so much of creexhorted by the calmer spirits to shave off the offensive beard, but as weigh the stars for us, and we politely the opposition became stronger his accept the figures in millions of miles determination grew more firm. To or tons. They tell us of a time when the Rev. George Trask, a well known the British Isles were part of the blaster against tobacco, who pleaded mainland; when the Atlantic coast lay with him, saying "Why do you go round looking like the devil," he replied: "Are you not mistaken in your drops 100 fathom sheer through comparison of personages? I have salt seas; when the Irish Sea, the never seen a picture of the ruler of English Channel and the North Sea the sulphurous regions with much of were wide valley plains well watered a beard, but, if I remember correctly, and the Rhine, fed by such tribu-Jesus wore a beard." The preacher taries as the Eibe and the Thames gave it up. Palmer was once actually swung wide to meet the ocean not attacked with violence on the street by four men who swore they'd shave Seine, "gathering the waters of the the beard off, and finally in self- south of England and the north of defence hacked at them with a pocket France in its flow, continued its course knife, cutting two of his assail- through the fertile plains of the Eng-The owner asked \$2,700 for his ninety ants in the leg. Arrested on a lish Channel till it entered the Atlan-"unprovoked" assault, he was ordered to pay a fine, and on re- of Brittany and Cornwall." The Adrifusing was sent to jail for a year. He atic is not. The Mediterranean, two resisted the jailer's attempt to re- lakes separated by an isthmus, Italy move the famous beard. His son tells extended. Asia is shackled to North and get a well known peer and a a story of his meeting, years after- America; the Aleutian islands are surward, a clergyman who had upbraided him for wearing it, but who now, with Iceland and the Farces are of another, the others out." the changing years and fashions, had with the story as Miss Alcott acquired a rich growth of whiskers, the other hand, large areas now dry Palmer "went up to the man of God were then deeply submerged. "This matter of getting the right and, stroking his whiskers, said: How it all fits in together: earth done and of persons to join the community 'Knoweth that thy Redeemer liveth?" changing in growth and leaving its plain." He was an abolitionist and a preacher record indelibly scored (albeit open to of "total abstinence." Shortly after leaving the jail at Worcester he heard of the community to be established at Fruitlands and volunteered to run the dug up by the curious descendant— The models and blanks were sent out

thor: "'A little difficult of access,' observed his practical wife as she endeavored to keep her various house-hold gods from going overboard with every lurch of the laden ark. 'Like all good things,' her philosophic husband is made to reply: "'but those who earnestly desire and patiently seek will soon find us.'" Philosophy is business travelling hind end foremost.

Transcendentalism was in its hey
Transcendentalism was in its hey-Transcendentalism was in its hey-

Those breakfasts were of unleavened bies. One youth, believing that landrage was of little consequence if Bayberry wax was bought to be made the spirit was only right, startled into candles; then it was discovered into candles; the candle candl the spirit was only right, startled into candles, then it was underly the process, and pine newcomers by blandly greeting them that no one knew the process, and pine given; their implements had that arcerned until a proof of the entry was sent for correction; then, finding tends the correction of adentation of adentation.

"So one bleak Decemper day, with their few possessions me, my happy dream! How much I lost paradise lying white and chill in how much we bring away,' answered brave hearted Hope ["Marmee"]. glancing from husband to children Poor Fruitlands! The name was as Abel with a sigh as a frost bitten cet. But the sigh changed to a smile half satirical tone, 'Don't you think Apple Slump would be a better name for it, dear?" She was the true philosopher. We bet she could make good apple slump.

Hunters of Seventy Centuries Ago How old is man? Go back 500

years, says Prof. W. J. Sollas of Oxord University in his remade volume you have got beyond the age of coal generated energy but are still in famillar history. Another 500 years and give evidence of such a halt. you are in the cloudy beginnings of English history, though still far short of Europe's youth. The second re traced millennium carries you back to the birth of Christ; a third, and the glory and grandeur that were Greece and Rome give way to the Egyptian and Assyrian dominion Chousand more-once started, the thousands come easy-and you leave the age of iron for that of bronze. Five thousand, and mankind has not yet conquered the metals but is working in stone and wood. With the sixth millennium on the backward trail the professor has us in a simple age of agricultural and pastoral existence, and with the next long step "we are

in the hunting age." These are easygoing divisions of the human record, but sufficiently precise for the purpose. It is not so easy to measure the processes of planetar history. Through "historic" time the changes in conformation of the earth and in climate have not been marked out in the Neolithic age temperatures were higher and before that much lower, "and when we reach the Azilians we look across the great depression of the last glacial episode, the snow line comes 1,200 meters

nearer sea level than it is now: In the more favored lands man survived this inhospitable climate along with its cold fauna. Afterward, when the snot about the mountain heights and a warm legal because the banns had not been meet with him, but changed, he is armed not only with weapons of his own invenwere among the last vestiges of his in heritance from the ape.

Would antiquarian reconstructions of the past of genus home be more or less fascinating if it were more certain? It is kind of the cultured dence as they do. They measure and well to the west of London's site along a line where now the plummet far south of the Faroes, and the viving piers of the bridge, as perhaps hitching Europe up to Greenland. On

and the inscription: "Persecuted for Wearing the Beard." And all this in nineteenth century America!

in order so great a catalogue of antiquities that void of laboratory technology, it satisfies the common cravitions of eminent people, thus giving

Life at Fruitlands is described in the case of the ancestor. The record, laboriously pleced to-diary of Isaac Thomas Hecker, born in gether from a chaos of evidential keepers who catered for their vaflowing ties and eccentric habits and New York in 1819, visitor at Brook Farm data, may be as a rope woven of sand; and Fruitlands in 1843, and from 1849 the most convinced scientist would member of the Catholic priesthood; not claim certainty for his logical who were many of them very indig-"July 12. After breakfast a conversation was held on Friendship and its cient hunter, paleolithic man, has which resulted." aws and conditions. Mr. Alcott places been immensely forwarded in the last Innocence first: Larned, Thoughtful- twenty years by discoveries of fossil nes; I. Seriousness; Lane, Fidelity, relics, especially in France. The hunt- form sent out proved excellent bell July 13. This morning after breakfast there was held a conversation on
the Highest Aim. Mr. Alcott said it
was Integrity: I. Harmonic being:
Lane, Progressive being: Larned, Annual control of the man, the first man we are sure
of, had made two great conquests of
nature to establish his supremacy
over the rest of the animal world, the
transformation of energy into fire,
and the concentration of power by
the concentration of the concentration of power by
the concentration of the concentration of power by
the concentration of the c nitilation of self: Bower, Repulsion of means of an edge given to a stone, the evil in us. Then there was a con
Mind was subjecting matter when the fession of the obstacles which prevent idea of a handle, giving swing and were found to write the best notices. leverage to the weight backed edge.
was conceived. When the hunter The head of an Oxford college. bread, porridge and water. Midday dinner put vegetables in the place of sound that arims to will and wild arims to wrote in curt protest against the indinner put vegetables in the place of porridge, and at supper fruit went with herded, then he was ready to graduate the editor not to use his name. The last the Men of Art, by dicator, Horace J. Bringes, head of the the bread and water. As Miss Alcott put it, "No teapot profaned that sacred stove, no gory steak cried aloud for vengeance from the chaste gridiron: and only a brave woman's taste, time and only a brave woman's taste, time munitles then arose, organized so-cleties became possible, and all the advantages which accrue from the subdivision of labor," It is as simple avoided. Lamps were forbidden be-as one times one; treacherously simfrom his predatory, roaming life to editor, nettled, replied with equal avoided. Lamps were forbidden be-as one times one; treacherously sim-cause animal fat was used in the oil. ple. The men of the Stone Age, for blank. The editor wrote that in that with 'Good morning, damy you,' and other remarks of an equally mixed vas sufficient for most of the consociates, but Mrs. Alcott rebelled, and Miss Alcott reports an early constands for Joseph Palmer, says: "Haou do you catife at to treat the ten acre but one by one would find some present to: Ef things ain't 'tended to right and Mrs. Alcott's lamp burned bright tamb. Alcott's counterpart in the Lamb. Alcott's counterpart in the Lamb. Alcott's counterpart in the lamb. Timen the lamb. Timen to polish it. giving hardness and lamb and steady, an emblem of her own true and faithful heart."

tistic beauty which inevitably accompanies the perfection of adaptation to the objects of design. Man of the Stone Age went through two long. The control of the objects of design. Man of the objects of design. Man of the objects of design. Man of the objects of development, first chipping the obj

aboriginal peoples. When this custom who has married a common prevails it is the popular habit to arm in arm behind, the exiles left their done sometimes by tracing the outline Eden and faced the world again. 'Ah, of the flat hand, sometimes by smear- of pseudonyms, and so on. Scottish leave behind that can never be mine an impression; or by placing the hand to get at, and the author happened to turned the compliation into a creative again, said Abel, looking back at the flat on the rock and blowing a mouth-mention his difficulties to Lord essay. We find Mr. Aitken guilty of ful of powdered red ochre or charcoal

its shroud of snow. 'Yes, dear; but against it. How ancient is hypocrisy? The appearance of amputation can be obtained without proceeding to that ex-treme, and it is tempting to suppose that the Aurignacians [upper paleolithic], who great a failure as the rest, continued ready passed through the stage in which their religious cult demanded the sacrifice apple fell from a leafless bough at his of the actual finger, and had arrived at the notion of symbolic representation. s his wife added, in a half tender so, then restriction of the sacrifice to the little finger might soon lose its meaning. and any or all of the fingers might be or medicine man!

Fascinating nonsense. To get any sensible idea of the hunting age in human history full account must be taken of the fluctuating character of the progress; the move-Ancient Hunters (Macmillans), and interludes. The Azilians, named for ment is forward but with retarding relics found in the cave of Mas d'Azil, last of the hunting races in Europe previous age, the Magdalenian, had possessed a "realistic art" which now gave way to rude generalized representation; its working in ivory disappeared with the mammotin, to be succeeded by carvings in stag hor . The Magdalenians had used 1. dles, the Azilians went back to the use of the awl. There was deterioration, par-

tial in industry and complete in art; and yet there had been in the vironment a change for the better "the ice sheets had almost completely melted away, the arctic flora had yielded to the birch and the pine. richly wooded landscapes replaced the monotonous tundra and steppes." The mammoth had become extinct. reindeer had retreated to its present home in the north, the "modern" fauna had begun: "It was the time of cattle, borses and pigs; all, however, yet in the wild state, for the Azilians had not yet learned how to domesticate these animals." If their weapons were poorer, it may be said for the defenceless Azllians, perhaps they had tamed the dog for hunting. and did not need so stout an armory as their predecessors.

Inspection of Prof. Sollas's richly stocked museum is calculated to inculcate a new and considerable respect sand years ago.

Who's Who" Expanded by First Editor.

The net with which, in Twenty Years of My Life (Dutton), the Engpuddle is fine meshed enough to hold capture an occasional big fish. The chapter "How I Wrote 'Who's Who'" is too short. The indispensable mucrasy was established in 1897. Mr. Sladen had planned a low priced an- and the able" should form a Senate. Time," "People of the Period," and so conversation with him showed a copy mightily. The result of that converbook for the firm: to be an annual. selling at a popular price. "But how are you going to get the information," the publisher asked.

"I shall make the people them-"But will they ever do it?" "I think so," said the author, "if

we give them proper forms to fill up. well known commoner to fill up their forms as specimens before we send "You'll have to tell them that

you're going to use their biographies as specimens. I wish nothing to be How it all fits in together: earth done of which anybody could com-

To write the model "biographies the book. The newspapers were tions of eminent people, thus giving rious sports bought the book to get the addresses of the eminent people nant at the Niagara of circulars

The distinguished Parliamentarians whose data stood at the head of the The head of an Oxford college

theory. The end is best told in Miss noted among a number of isolated, his form as readily as a peer's widow The earlier volumes of the blessed

Southesk, who said: "I have been collecting peculiarly pronounced Scottish names and their proper pronun- He promises bread and gives only ciation for years. You can have my list." It was used; and "a very good into the promise more than laughlan, who was sub-editor of the Star and Leader, in reviewing the fault with my cockney pronunciation of the Scottish names. I do not know to this day whether he was serious. Lord Southesk was furious. suppressed, perhaps according to a scale "Tell Mr. Maclaughlan," he said, of the Messiah. Nor were persecution of fees imposed by the officiating priest 'that I am the man whom he called a and martyrdom the order of every

> of Harlaw. "Twenty Years" is a "Who's Who with the lid off, a brisk and gosslpy bles of pen, brush and the stage.

> > Progress.

John Adams and a Disciple

The Political Science of John Adams, "a study in the theory of mixed government," by CORREA MOYLAN WALSH (Putnams), "but mankind have in aversion to the study of the science of government. To me no romance is more entertaining." The political ro mance in this book, ostensibly about himself, would have entertained him. Political philosophy was more the fashion at the end of the eighteenth entury than it is at the beginning of the twentieth, even with the political doctors of this State in convention at Albany: and the warward pull on pop ular interest is not wholly responsible for the apathy toward the constitutional remodelling now in process. When John Adams and his contemporaries were draughting instruments of government. State and national, partisan lines of cleavage were incidental, not determining factors. Mr. Adams wielded a merry battledore on the shuttlecock of French theory, but it was in a more sternly contested game that he made his record. The author has studied faithfully the writings of the immortal George's successor in the greatest public office in damp and the smoke of many tapers the world, and has his theories nicely for our ancestors of six or seven thou- tucked away in the first, second and third pigeonholes of "period" is hard to believe that John Adams reincarnated in this time would consent to the use of his earlier utterances as propaganda for a "sesquicameral" national legislature in these United States of America acquired by lish journalist and maker of books the simple but effective means of de-Douglas Sladen drags the literary moting the Senate. And the entire purpose of the disquisition seems to the minnows and sufficiently stout to be fulfilled in the final chapter, "Ten- to silence or wholly distort the legen-

and Suggestions." The Brainiree farmer's son in his istic revolutionary What would Abigail say?

abuses, blockers of progress." mediate body standing beside the position between the portraiture ruled three great departments and super- by church tradition and that in which "sesquicameral" which is not force but persuasion. hibition is complete criticism.

The Christ Face in Art.

Mind was subjecting matter when the selves. Architects and liter'y fellers the north of France; if Venice, and ures of mosaic are to share the fate of Rheims and Louvain, why, then the editor not to use his name. The editor replied with equal crispness: "Dear Sir. If you had not been head of — College no one would have dreamed of including you, but since you are you will have to go in whether you like it or not."

Perhaps the collegian's modesty was sincere; professional "character." A lady author refused to fill out the bank. The editor wrote that in that case he would have to write the notice himself. The lady was quite unconcerned until a proof of the entry was sent for correction; then, finding ten years added to her age, she revised the composition and added enough to fill a column.

W. S. Gilbert wrete the rudes: letter of an about. The reproduction in the Wilderness" are of any body. He said he was always being pestered by unimportant people for the editor with the fill and the fill and the fill a column.

The editor wrote that in that case he would have to write the notice himself. The lady was quite unconcerned until a proof of the entry was sent for correction; then, finding ten years added to her age, she revised the composition and added enough to such recent works as Scott Lauder's got and the composition and added enough to such recent works as Scott Lauder's got and such a collection in the Wilderness" are distinctively characteristic, adding a height pestered by unimportant people for distinctively characteristic, adding a and not of the emotions.

finishing touch to the inquiry For example in the case of "the Savage letters by Carlyle on the from milk.

to Lord essay. We find Mr. Aitken guilty of cultured criticisms cannot fully atone. book. Perhaps, though, we have read not a new one.

cockney, and that my ancestor com- day. Christians in Rome did not live manded the Highlanders at the battle in a state of continuous oppression. but had much more liberty to worship openly than retrospective fiction and even history suggest. Even Nero, it record of English and American nota- is said, was, like Pilate, "almost persuaded." Romans who did not ap preciate the revolutionary bearing of the new doctrine would still, in the godness incline to tolerance. "The "I know not how it is." J. Adams unknown god" was not deeply sub-IX, 567 is quoted on the title page of merged in the ancient consciousness of superior powers readily deified. Whether meeting in private basilica or surreptitiously in the catacombs Christians had more and better art than they were credited with a few decades of years ago. examples of early Christian art, and especially portraiture, have come down to us, the same thing is to be said of the pagan art of the time "though portrait painting flourished throughout the emptre." What has the author to say of the

In a cemetery of that time are pictures so old. In the catacomb of Domatilla is "as simple and sincere a piece of portraiture as one could wish to see, a beautiful Christ, The whole conception is one of quietness and strength. • • The brow is broad and thoughtful, the mouth firm and courteous, the eyes gentle and pleading, so kind, so gentle, so winning, so searching these qualities are more in the be holder's eyes than in the eyes on the painted surface, for in a decade and more of centuries the subterranean have spared little more than the lines of the divine face. But, giving the picture the earliest possible date instead of the one formerly ascribed to it, in the third century, one wonders just how far the artist, unques tionably guided by his admiration of the qualities to be made to speak out through the paint, was compelled by traditional description of the features A century, or two centuries, or even three, would hardly have been enough dency of the United States Senate, dary word pictures. But the emphasis must always have been rather upon the expressive quality of the features "Defence of the Constitution" declared than upon their physical moulding make no difference to the moral outlook his belief that "the rich, the well born and proportions. Even George Wash- of humanity. . . . There is obviously ington's portraits were so idealized nual biographical dictionary, expand- Leader of the Federalists second in that on credible testimony we do not which needs the stimulus of the hope of ing the scheme and usefulness of the influence to none but Hamilton, he see him as he really looked. The sporadically appearing "Men of the stoutly defended the scheme of State "majesty" was there no doubt, the punishment after death. government. A friend of England eye "kindling" or "flashing"; the on, and had tried unsuccessfully to when it was fashionable to be friendly straight lips, the "air of command." sell the idea, when one day Adam to France and not easy to gather But there is abundant reason to be-Black, of the firm that had published them both under one kindly wing, it lieve the face was as much more book of Sladen's, in the course of a was the endeavor to avoid armed conflict with France that served as pedi- ment as the great Chief's language of an old pocket peerage of which ment for the influences that put the was more of the earth earthy than "Who's Who," pleased him colophon to his record of power. And reporters less rhetorical than Parson now John Adams is turned into sand- Weems have set it down. It would sation was a commission to make the wich man for a propaganda of ideal- not be "art for art's sake," but it "democracy." would be mighty pleasing to the general to have along with the series of

> which presided at their birth being a Turning the pages of Mr. Aitken's thing of the past, the form still last- beautiful book, where the illustrations ing of our governments is an an- are ordered chronologically and by the achronism." The Senate, "adopted os- pictors' nationality, two observations tensibly as a means of effecting a emerge and grow; that the face shows conpromise between the confederative steadily increasing divergence in deand the national systems," was really tail from the first representation, and meant to be "a check upon democ- that through the change there endures rate than we tax the man who spends his death has just taken place racy." Was not the relationship of a most remarkable substratum of conthe two principles, confederative and sistency. The old Italian, Spanish, national, expensively determined, fifty Flemish and Dutch families, and the years ago, to be not a competition but moderns too, express "as plainly as indissoluble partnership? The paint can speak" the same outshining Walsh doctrine is that "aristocracy" qualities of the mind and soul; but not was the wrong word indeed, but that less insistent than the variations dicin the Senate we are ridden by a hate- tated by the age at which the Christ ful "plutocracy," composed of rich is represented, bearded or not, and the men representing the rich; "guard- change of stress, as in the Transfiguraians of vested interests and of vested tion, washing Peter's feat, in the Crubuses, blockers of progress." cifixion, the Resurrection, and so on.
> But a scheme is definitely proposed: are racial revelations of "portrait" Make the Senate a council, "an inter- authorship. Is there not discernible op-

visory over them all; a distinct body, the pure "human" is the inspiration? belonging to none of them and over- Mr. Aitken's conventional criticism lapping each of them, a clearing of the pictures is good; his quotations house, an advisory board." (The half and references are copious and inforchamber of the "sesquicameral" mative. These things do not, however, monster.) Equal State representations of the contain the vital essence of this voltion, not a just thing in the Senate ume; that is in its reverential, even with power, would be fair in a council devotional attitude toward the place in "whose character is wisdom." Build the world's finest art of the world's the pyramid with power and force at the bottom, wisdom and knowledge at the tapering top: "Then strength will the tapering top: "Then strength will be a sad period in mankind's history to a sad period in mankind's history." be guided by knowledge and wisdom will rule by its own proper power. in the world's history when men are destroying ancient monuments to the religion of love whose symbolic core ton alliance is to make such masterly all that there was a Christ who came

Florence, and Ravenna with its treas- What Are the Conduct Forming Faiths of To-day?

What is the faith in which people there will be a melancholy increment of value and interest for such books as The Christ of the Men of Art, by J. R. Altken (Edinburgh: T. and T. T. Spilos, Section 2. Brances, head of the section of the Men of Art, by J. R. Altken (Edinburgh: T. and T. T. Spilos, Section 2. Brances, head of the section of the Men of Art, by J. R. Altken (Edinburgh: T. and T. Spilos, Section 2. Brances, head of the section of the Men of Art, by J. R. Altken (Edinburgh: T. and T. Spilos, Section 2. Brances, head of the section of the Men of Art, by J. R. Altken (Edinburgh: T. and T. Spilos, Section 2. Brances, head of the Section 2. Brances, head of J. R. Altken (Edinburgh: T. and T. Ethical Society in Chicago, constructs of Clark). a pleasant text with color frontispiece of Rubens's "Infant Christ spair" collected a Criticisms of Life page

improbable as some allege." In the a loyal citizen of a state whose laws by General Gordon when in command mewhat inconclusive nature of the and constitution he sees to need re- of the Chinese army, text of which this is typical there is vision." One factor in the situation piled on an ox sled, the rosy children leave hand prints on the walls of a and blessing book contained much disappointment for the reader who which seems to be overlooked, how-perched atop and the parents trudging cave or the face of a cliff. This is incidental information, since crowded wants something more than a history ever, is the difference between the wants something more than a history ever, is the difference between the out: pronunciation of names, a list of the painters and comment on the clergyman as an officer in the church sale. of the flat hand, sometimes by smear- of pseudonyms, and so on. Scottish composition of the pictures. Even a ling the palm with pigment and taking pronunciations were particularly hard hypothetic demonstration would have difference as there is in political life between the citizen and the officeholder sworn not only to obey but a petitio principii for which even his to enforce the laws. You may bring the officer down to the level of the private in the ranks in respect of orthodoxy, you may hold the private was to standards equally exacting with friend of mine, the late Hugh Mac- meant. The fault complained of is those of the officer, or you may grade the requirements, as the world has al-"The Christ of the catacombs": if ways done. It may or may not be book over his own name found great any Christian portraiture is "authen- sophistical to argue that the creeds is did not produce the church but the tic" it must be this of the early days of the religion. The faith was not of church produced the creeds; the test the "lower classes" only; there were of conduct is honest conviction. That respectable personage the "average" plenty of cultured, patrician followers man in making choice is apt to feel that unless he can conform to the rules of an organization it is no place great things with for him. Mr. Bridges does not even hint here at the refuge which his society offers for the "independents" of religion, and so establishes for it a But new claim to consideration.

> cal scientist, to call this an irre-ligious age. It is an age in revolt at 'Vo the new doctrine would still. In the light traditional forms that do not brick in which I am known justify themselves for present fitness; trick in an honest age of sincere searching ical. A pair of lovers? for right beliefs. Many religious people are, wholly without hypocrisy, mistaken as to their own real creed; paying lip service to "supernaturalism" they are pragmatists and believe in he universal rule of natural law. "I shall probably not," says the author just a little self-consciously, "be are not so easily the charge of theological conserva-the charge of theological conserva-"I like, too"—we fancy the tism." But he is a very mild radical, indeed, holding that "many social standards and institutions which today are assailed as obsolete, merely because they are commonly justified but it is none the less on supernaturalistic or other unveri- and I must use it again. pictures of Christ made 1,800 years flable principles, are really rooted in mistaking one the instinctive moral wisdom of man, scorned and that the intellectualistic justifications for them were invented ex is poetical, anyhow) • post facto." That "intellectualistic is admirable. The head of the Ethical Society of Chicago is either an summer's night—dewy artistic "straddler" or a nicely dis-criminating eclectic; the observation course, the moon. being ventured in view of his prefatory statement, more chivalrous than logical, that what's bad in the book sides happens on a summer's night his, what's good is the society's, a woodland, under the The preaching must of course be good or bad, acceptable or otherwise, in Fairles! itself; and what gives it a more commanding claim to a hearing than nonspecialized preaching has is its representative character, coming semiofficially from the seekers after truth the non-miraculous content of ethic.

on religion, morality, the meaning and purpose of life:

The indispensableness of suffering to supreme achievement is no justification of it if considered as part of a world plan. But religion to-day is no longer concerned to demonstrate, as ordinary theism must ry to do, that whatever is is right.

The loss of belief in immortality can something defective in the righteousness immortality or the spur of the fear of After reading Mr. Shaw, Miss Ellen Key

"Republic" knows.

If any other system than that of lifelong monogamy could be shown to meet and get them chased better than it the physical, psychic and they are rehearsing? to promote better than it the health. Hang a "Cave canem" card on the pictures of the Son of God some then monogamy would have to be aban-Senate door and hang the Senators: resume of at least the early verbal doned and that other system introduced or, more mercifully, turn the upper reports of His appearance as He went But all the alternative systems advocate house into a "Council." "The theory among men, by modern theorists, instead of being, a modern theorists, instead of being, as man transformed into an asy suppose, new and untried, are old

It is necessary that we should redie. ibute the wealth of the nation on the principle of social expedience. To pay the bachelor at the same rate as the father of a family, to tax the man who spends income on his wife and children, is, so- some two or cially speaking, insane. Memories of Victorian Le

riety of matters, religious, social, acquaintances in the far off days was moral and practical, and discusses Charles Kingsley: them with frankness, boldly but without challenge.

NAPOLEON SIGNAL CODE.

on St. Helena.

nearer, proposals as to the appropriate pains to overcome the defe elebrations on June 18, 1915, increase in armed camps. Sotheby's have set-when we heard him make the armed camps. Sotheby's have settled on one of their own, says the London Telegraph. On that date will be offered a number of manuscripts, comprising a Napoleonic collection of much interest, including the "St. Helena Signal Book," the manuscript code in use during Napoleon's imprisonment on the island, prepared in September, 1815, by Henry Huff Pricthard, Captain of the Island Artillery for his chief, Col. Mark Wilks, who remained Governor until succeeded by Sir Hudson Lowe in that occasion she says:

nine numerical telegraph tlags, care-fully drawn and colored, shows how all arrangements were the surveillance of the Emwas not to me an attue section relating to "words".

I had been set planned for the surveillance of the Enreligion of love whose symbolic core it is. That art, like that religion, belongs to peasant as well as prince, and is a welding, not a severing force; for all that there was a Christ who came.

I all that there was a Christ who came.

I all is well with respect to him and wheels of her challed. All is well with respect to him and wheels of her

his family. 2. Is unwell.
3. Requests permission to

4. Is out properly attended beyond thought of Mrs. Walford

manuscripts, including 1834 letter. asking for Southend to complete his ary Epic," form interesting items in the

SHAKESPEARE AT WORK.

How He May Have Conceived "The Midsummer Night's Dream."

As I read the play and seek to divin American Review in telling how Sha speare may have conceived summer Night's Dream," I the reader must take this for is worth—to see working somewhat He turns over his repertory of n and takes stock. "Lyly's model has had its day

bloo I have shown that that further than I did in The lew claim to consideration.

It is a great mistake, says the ethiidentity that means two pairs of it farcical. vives mistake their husbands been funny ever since the most. But this is a weddin the sentiment must be fre-

off in 'The Two Gentleme

overs-a summer's nighttragedy, moonlight

Real Warwickshire of mischief-Robin them? for a wedding too!

"Fairles, artificers, and ministers of all illusion the fairy ointment, all illusion the fairy ointment.

pranks, 'the These and wandering lover nistress scorned-why, we scarcel started to work eemed-we can watch it

cacles upon this central invention. fairy queen berself clowns.

All very well, but I haven't ing of the play. day in that book about w

KINGSLEY STAMMERED

Mr. Bridges discusses a great va- world of letters. One of Mrs. Wash "One day Mr. Charles Kingsle in, and we had an opportunity of if he were like his photograph with been sent to Mary, or not truth it flattered him, as he In Use During His Imprisonment train in the face, perhaps from out of door life in a. on St. Helena.

As the centenary of Waterloo gets being conscious of it is

ibly dragged that minster Gasette

Fielding's Tomb at Lisbor